

1

00:00:00,000 --> 00:00:07,000

Tonight on Fact or Faked, Paranormal Files.

2

00:00:07,000 --> 00:00:10,000

This house just gives me the creeps.

3

00:00:10,000 --> 00:00:11,000

Did you guys just hear that?

4

00:00:11,000 --> 00:00:14,000

I definitely do not feel alone in here.

5

00:00:14,000 --> 00:00:16,000

What is that?

6

00:00:16,000 --> 00:00:18,000

We don't know what it is.

7

00:00:18,000 --> 00:00:19,000

What?

8

00:00:19,000 --> 00:00:22,000

That is insane.

9

00:00:22,000 --> 00:00:25,000

Whoa, whoa, whoa, it's picking up a lot of speed.

10

00:00:25,000 --> 00:00:28,000

There's a piano playing.

11

00:00:28,000 --> 00:00:30,000

Stop. Everyone just stop.

12

00:00:30,000 --> 00:00:32,000

Oh my god.

13

00:00:32,000 --> 00:00:33,000

There's a flying saucer.

14

00:00:33,000 --> 00:00:35,000

I'm getting a series of lights right there.

15

00:00:35,000 --> 00:00:37,000

Oh my god.

16

00:00:38,000 --> 00:00:40,000

What the heck is happening?

17

00:00:58,000 --> 00:01:03,000

Day, ladies and gentlemen.

18

00:01:03,000 --> 00:01:04,000

Hey there, Ben.

19

00:01:04,000 --> 00:01:05,000

Hey.

20

00:01:05,000 --> 00:01:06,000

Nice baseball.

21

00:01:06,000 --> 00:01:07,000

Hey, hey, hey.

22

00:01:07,000 --> 00:01:09,000

You ready to find our next two cases?

23

00:01:09,000 --> 00:01:10,000

Yeah.

24

00:01:10,000 --> 00:01:11,000

Who's up first?

25

00:01:11,000 --> 00:01:17,000

Well, guys, there are millions of people saying it's the scariest clip they've ever seen.

26

00:01:17,000 --> 00:01:27,000

This clip has spread across the internet like wildfire, and there's a lot of controversy about it, whether it's fake, whether it's real. So check it out.

27

00:01:29,000 --> 00:01:31,000

Whoa.

28

00:01:33,000 --> 00:01:35,000

It's kind of gruesome, you know.

29

00:01:43,000 --> 00:01:51,000

The guy that posted it claims that this is a guy that went into his room and is being attacked by a poltergeist.

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00:01:51,000 --> 00:01:53,000

So that guy was never heard from again?

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00:01:53,000 --> 00:01:55,000

Supposedly, that's another.

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00:01:55,000 --> 00:01:57,000

That is the story it goes.

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00:01:57,000 --> 00:02:01,000

Yeah, and that just tells me that this is obviously a hoax, but it's a great hoax.

34

00:02:01,000 --> 00:02:06,000

You know what? I think it's the same arm that's been duplicated throughout the room.

35

00:02:06,000 --> 00:02:14,000

Especially if you look at the ones coming from the bottom of the wall, the little miniature arms, they're all the same. All the same. Exactly.

36

00:02:14,000 --> 00:02:17,000

Huh. Well, what do the rest of you guys think? CG?

37

00:02:17,000 --> 00:02:20,000

I think this would be a great clip in a horror movie.

38

00:02:20,000 --> 00:02:21,000

I think we should move on, though.

39

00:02:21,000 --> 00:02:22,000

Definitely.

40

00:02:22,000 --> 00:02:23,000

Bill, it's your turn.

41

00:02:23,000 --> 00:02:28,000

This may be the fit of the proof of a ghost caught on videotape.

42

00:02:33,000 --> 00:02:35,000

This is something that we've never seen before.

43

00:02:35,000 --> 00:02:40,000

It was shot at a museum called Ballantown in Victor, New York. This is a civil war museum.

44

00:02:40,000 --> 00:02:51,000

This is considered a hotspot for paranormal researchers, shadow person encounters, people reporting feeling touched, the musical instruments at a store there being tinkered with.

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00:02:52,000 --> 00:02:54,000

If you look at the video, make up your mind.

46

00:02:54,000 --> 00:02:55,000

Okay.

47

00:02:58,000 --> 00:03:00,000

Oh, I see it in the background.

48

00:03:03,000 --> 00:03:10,000

This is what looks like a ghost walking behind a woman who doesn't react to it. She didn't hear or see anything.

49

00:03:10,000 --> 00:03:12,000

What is that?

50

00:03:12,000 --> 00:03:14,000

That gives me the creeps.

51

00:03:14,000 --> 00:03:16,000

It's almost like the stereotypical ghost.

52

00:03:16,000 --> 00:03:19,000

Wait, it's walking in front of the draw.

53

00:03:19,000 --> 00:03:20,000

Oh, right?

54

00:03:20,000 --> 00:03:21,000

Oh, yes.

55

00:03:21,000 --> 00:03:23,000

It kind of passes through it.

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00:03:23,000 --> 00:03:25,000

That's one of the piers.

57

00:03:25,000 --> 00:03:27,000

And this is taken with a security camera?

58

00:03:27,000 --> 00:03:30,000

Security camera set up by Dwayne Claude.

59

00:03:31,000 --> 00:03:33,000

I love that it's a security camera.

60

00:03:33,000 --> 00:03:38,000

So many times we see a video, first thing you think is, why is this person there? What are they doing filming?

61

00:03:38,000 --> 00:03:40,000

A lot of other ghost-seeing groups have been there, correct.

62

00:03:40,000 --> 00:03:44,000

They have, but nobody's ever recorded anything quite like this before.

63

00:03:44,000 --> 00:03:47,000

This is why this video has become such a sensation.

64

00:03:48,000 --> 00:03:54,000

Not only is it creepy, but we also have a potentially credible witness who's willing to stand by that video.

65

00:03:54,000 --> 00:03:57,000

I agree. I mean, it's a case I would love us to take on.

66

00:03:57,000 --> 00:04:01,000

So often you get a full-body apparition. I think it's something that we should take a look at.

67

00:04:01,000 --> 00:04:02,000

Great.

68

00:04:02,000 --> 00:04:05,000

Okay, well, that brings us to Jaya.

69

00:04:07,000 --> 00:04:12,000

I have a video that I like a lot because it's something that we have yet to work on.

70

00:04:13,000 --> 00:04:15,000

It comes from a woman named Diana Perla Chapa.

71

00:04:15,000 --> 00:04:17,000

And she's a UFO enthusiast.

72

00:04:17,000 --> 00:04:21,000

She was actually having a meeting with a UFO club that she's organized.

73

00:04:21,000 --> 00:04:24,000

And they happen to see something in the sky.

74

00:04:24,000 --> 00:04:27,000

I'm not going to tell you what it is because I want you to give me your own opinion.

75

00:04:27,000 --> 00:04:28,000

So let's play the tape.

76

00:04:33,000 --> 00:04:35,000

What is that sound? A balloon? Because it flips like a balloon.

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00:04:35,000 --> 00:04:38,000

Well, that's good that you say that because it's actually one of the theories.

78

00:04:38,000 --> 00:04:46,000

But most of the people are talking about this being a flying humanoid or in Mexico, a bruja, which is a witch.

79

00:04:47,000 --> 00:04:50,000

It looks like it's got a prune and a pointed hat.

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00:04:50,000 --> 00:04:54,000

There are quite a few videos out there of flying humanoids,

81

00:04:54,000 --> 00:04:58,000

but this is one of the better ones I've seen that actually kind of shows like a human form.

82

00:04:59,000 --> 00:05:02,000

Flying humanoids are a phenomenon that have been reported worldwide.

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00:05:02,000 --> 00:05:06,000

And just the fact that there have been sightings right here in California,

84

00:05:06,000 --> 00:05:10,000

to me, I feel like we can actually even go investigate it here.

85

00:05:10,000 --> 00:05:13,000

I think we definitely have enough. We've never done this kind of case before.

86

00:05:13,000 --> 00:05:15,000

Bill, what's your instinct?

87

00:05:15,000 --> 00:05:17,000

Some legends have origins in truth.

88

00:05:18,000 --> 00:05:25,000

It's not often that we actually get, you know, a pretty clear silhouette form this close up of a flying humanoid.

89

00:05:25,000 --> 00:05:28,000

I say we listen to Austin's case, but put this one up there.

90

00:05:28,000 --> 00:05:34,000

Alright guys, I have phenomena that has literally been reported for the last 800 years.

91

00:05:37,000 --> 00:05:38,000

This comes from the Brown Mountain.

92

00:05:38,000 --> 00:05:43,000

It's a rugged low-lying ridge in the Pisquot National Forest in West North Carolina.

93

00:05:44,000 --> 00:05:47,000

The scientific community, they're yelling natural causes.

94

00:05:47,000 --> 00:05:49,000

Swamp gas, ball lightning.

95

00:05:49,000 --> 00:05:53,000

However, the paranormal lore behind it is amazing.

96

00:05:53,000 --> 00:05:58,000

In the 1200s, there was a huge, I mean huge battle between two local Indian tribes.

97

00:05:58,000 --> 00:06:00,000

Almost everybody died.

98

00:06:00,000 --> 00:06:05,000

So they're saying these are a lot of the maidens or wives of the Indian chiefs and warriors that died

99

00:06:05,000 --> 00:06:07,000

walking around with torches looking for them.

100

00:06:07,000 --> 00:06:09,000

To me, it looks like car lights.

101

00:06:09,000 --> 00:06:11,000

Or maybe some ATVs could have gone up there.

102

00:06:11,000 --> 00:06:13,000

There are no roads back there.

103

00:06:13,000 --> 00:06:18,000

I'm inclined to think that there's a natural explanation to it, but I don't know.

104

00:06:20,000 --> 00:06:22,000

We have stronger cases on the table right now.

105

00:06:22,000 --> 00:06:23,000

That's what I was gonna say.

106

00:06:23,000 --> 00:06:28,000

I like it, but it's so similar to the case that we've already investigated, so I would put it on the shelf for now.

107

00:06:28,000 --> 00:06:32,000

I just don't think it's up there with our other contenders that we've seen today.

108

00:06:32,000 --> 00:06:33,000

What are your favorites then?

109

00:06:33,000 --> 00:06:34,000

Valentine's Ghost.

110

00:06:34,000 --> 00:06:36,000

I like Valentine's Ghost as well.

111

00:06:39,000 --> 00:06:42,000

I kinda wanna go find me a brujal of flying humanoid.

112

00:06:42,000 --> 00:06:45,000

It strikes me as one of the strongest.

113

00:06:47,000 --> 00:06:52,000

So who is most enthusiastic to go to investigate flying humanoid?

114

00:06:52,000 --> 00:06:53,000

Brujal? All in favor?

115

00:06:53,000 --> 00:06:54,000

Me.

116

00:06:54,000 --> 00:06:55,000

Three? Okay.

117

00:06:55,000 --> 00:06:58,000

And you guys, I guess, Valentine.

118

00:06:58,000 --> 00:07:02,000

Valentine's recent and it's got strong video and the witnesses are available now.

119

00:07:02,000 --> 00:07:07,000

Bill, with your ghost expertise, why don't you lead the team and take Chee-Lawn and Larry with you?

120

00:07:07,000 --> 00:07:08,000

Yes.

121

00:07:08,000 --> 00:07:10,000

Okay, that leaves us with flying humanoid.

122

00:07:10,000 --> 00:07:12,000

Let's get set, let's go.

123

00:07:12,000 --> 00:07:13,000

Let's do it.

124

00:07:25,000 --> 00:07:27,000

So guys, we're here.

125

00:07:27,000 --> 00:07:30,000

Victor, New York, home of the Valentine Museum.

126

00:07:32,000 --> 00:07:36,000

Well, the Valentine Museum is well known for its hotbed paranormal activity.

127

00:07:36,000 --> 00:07:40,000

Investigators have come from all over the world to investigate this museum.

128

00:07:40,000 --> 00:07:43,000

It is pretty much indisputable amongst the community.

129

00:07:43,000 --> 00:07:46,000

Everyone believes that this museum is haunted.

130

00:07:48,000 --> 00:07:54,000

So Dwayne is the man who shot this video that we're investigating on April 24th, 2006.

131

00:07:56,000 --> 00:07:59,000

He's convinced that what he caught on tape that night is a ghost.

132

00:07:59,000 --> 00:08:02,000

You're really setting the stage for like a really good ghost hunt.

133

00:08:02,000 --> 00:08:04,000

I'm getting enthusiastic about this.

134

00:08:05,000 --> 00:08:07,000

Oh, I think this is it right here.

135

00:08:11,000 --> 00:08:12,000

That is it.

136

00:08:12,000 --> 00:08:14,000

That is really cool looking.

137

00:08:19,000 --> 00:08:20,000

Thank you Larry.

138

00:08:20,000 --> 00:08:21,000

You're welcome.

139

00:08:21,000 --> 00:08:22,000

Yeah, wow.

140

00:08:26,000 --> 00:08:27,000

Hey, nice to meet you.

141

00:08:27,000 --> 00:08:28,000

Nice to meet you.

142

00:08:28,000 --> 00:08:30,000

Well, welcome to Valentine's.

143

00:08:30,000 --> 00:08:31,000

It's good to be here.

144

00:08:33,000 --> 00:08:36,000

This place looks like it has so many amazing artifacts.

145

00:08:36,000 --> 00:08:37,000

It does.

146

00:08:37,000 --> 00:08:44,000

It was built in 1879 to be a shopping mall that really never materialized, so then it became a museum.

147

00:08:47,000 --> 00:08:49,000

Well, Carol, I have to say we're really excited.

148

00:08:49,000 --> 00:08:50,000

Can you give us a tour?

149

00:08:50,000 --> 00:08:51,000

I can.

150

00:08:54,000 --> 00:08:56,000

Now this is what we call the electric room.

151

00:08:58,000 --> 00:09:00,000

Is this stuff still operational?

152

00:09:00,000 --> 00:09:01,000

Like this is, right?

153

00:09:01,000 --> 00:09:02,000

Yeah, yeah.

154

00:09:02,000 --> 00:09:03,000

This machine right here.

155

00:09:03,000 --> 00:09:06,000

This is the influence machine, the static machine.

156

00:09:07,000 --> 00:09:08,000

It'll arc a spark.

157

00:09:08,000 --> 00:09:09,000

Yeah.

158

00:09:09,000 --> 00:09:10,000

Oh, six inches long.

159

00:09:10,000 --> 00:09:13,000

There's no doubt in your mind that there are spirits in this.

160

00:09:13,000 --> 00:09:14,000

Oh, there's no doubt in my mind.

161

00:09:14,000 --> 00:09:15,000

Not at all.

162

00:09:17,000 --> 00:09:19,000

This is one great room.

163

00:09:19,000 --> 00:09:20,000

Wow.

164

00:09:20,000 --> 00:09:22,000

A lot of activity up here.

165

00:09:25,000 --> 00:09:27,000

Do you ever hear weird noises?

166

00:09:27,000 --> 00:09:28,000

We do hear music.

167

00:09:28,000 --> 00:09:30,000

There was a murder here in the ballroom.

168

00:09:31,000 --> 00:09:35,000

A lady was dancing with a fella, and her bow came in and shot the fella.

169

00:09:37,000 --> 00:09:39,000

This ballroom is pretty eerie, Carol.

170

00:09:39,000 --> 00:09:40,000

I have to tell you.

171

00:09:40,000 --> 00:09:41,000

It is.

172

00:09:44,000 --> 00:09:46,000

Now we are in what we call the loom room.

173

00:09:46,000 --> 00:09:49,000

For obvious reasons, we have spinning wheels here.

174

00:09:49,000 --> 00:09:51,000

Looms on the other side.

175

00:09:52,000 --> 00:09:54,000

So this is the room of the operation?

176

00:09:54,000 --> 00:09:55,000

This is the room.

177

00:09:56,000 --> 00:09:57,000

There's a possible cross here.

178

00:09:57,000 --> 00:09:59,000

We have the archway, right?

179

00:09:59,000 --> 00:10:00,000

Yeah.

180

00:10:00,000 --> 00:10:03,000

Judging from looking at this cross and this arch that walked,

181

00:10:03,000 --> 00:10:05,000

I think the camera was here.

182

00:10:06,000 --> 00:10:08,000

That image seemed to walk by.

183

00:10:08,000 --> 00:10:10,000

You could see the view was wide enough.

184

00:10:10,000 --> 00:10:11,000

Yeah.

185

00:10:11,000 --> 00:10:13,000

You could see something pass in front of that window, this window.

186

00:10:13,000 --> 00:10:18,000

And then right here, you could see this pole behind this figure.

187

00:10:21,000 --> 00:10:24,000

When I bring my groups that come in here to investigate,

188

00:10:24,000 --> 00:10:27,000

there are, of course, snapping pictures to see if they catch anything.

189

00:10:27,000 --> 00:10:30,000

And twice within a month period, as they flashed,

190

00:10:30,000 --> 00:10:32,000

they saw a man standing right here.

191

00:10:32,000 --> 00:10:35,000

The night that camera caught that apparition.

192

00:10:35,000 --> 00:10:36,000

Okay.

193

00:10:36,000 --> 00:10:37,000

What was the weather like, do you recall?

194

00:10:37,000 --> 00:10:38,000

It was stormy.

195

00:10:38,000 --> 00:10:39,000

It was stormy.

196

00:10:39,000 --> 00:10:41,000

Which it looks like it may be stormy again tonight.

197

00:10:43,000 --> 00:10:45,000

Have the investigators that have been here over the years

198

00:10:45,000 --> 00:10:47,000

come to the conclusion that during a storm,

199

00:10:47,000 --> 00:10:49,000

they're more likely to get activity or not?

200

00:10:49,000 --> 00:10:51,000

There seems to be a lot more activity during electrical storm.

201

00:10:51,000 --> 00:10:54,000

Now, a regular rainstorm generally not so much.

202

00:10:54,000 --> 00:10:57,000

But electrical storm seems to really charge the activity up.

203

00:11:00,000 --> 00:11:03,000

Carol, this place really does have that eerie quality to it.

204

00:11:03,000 --> 00:11:04,000

Doesn't it though?

205

00:11:04,000 --> 00:11:05,000

Yeah, thanks so much.

206

00:11:05,000 --> 00:11:06,000

Alright.

207

00:11:06,000 --> 00:11:07,000

We know what spirits to look for now.

208

00:11:07,000 --> 00:11:08,000

Exactly.

209

00:11:08,000 --> 00:11:09,000

Have a good time.

210

00:11:09,000 --> 00:11:10,000

Nice.

211

00:11:10,000 --> 00:11:14,000

So the next thing for us to do is have an interview with Dwayne Claude,

212

00:11:14,000 --> 00:11:15,000

the guy who shot the original video.

213

00:11:15,000 --> 00:11:16,000

Definitely.

214

00:11:16,000 --> 00:11:17,000

Let's go.

215

00:11:18,000 --> 00:11:19,000

It's nice to be here.

216

00:11:19,000 --> 00:11:20,000

Thanks for coming and meeting us.

217

00:11:20,000 --> 00:11:22,000

So this is the room where you shot the video.

218

00:11:22,000 --> 00:11:25,000

This is the shot everybody seemed to talk about.

219

00:11:26,000 --> 00:11:29,000

It was one of those nights that began to rain.

220

00:11:29,000 --> 00:11:31,000

It poured out.

221

00:11:31,000 --> 00:11:32,000

It was thunder.

222

00:11:32,000 --> 00:11:33,000

There was lightning.

223

00:11:33,000 --> 00:11:36,000

I mean, to the point where everything was just flashing.

224

00:11:36,000 --> 00:11:38,000

The place was electrified, literally.

225

00:11:38,000 --> 00:11:40,000

Tri-field meters were jumping all over the place.

226

00:11:40,000 --> 00:11:43,000

You could just feel the energy changes the storm came in.

227

00:11:43,000 --> 00:11:45,000

Why did you come to the Valentine Museum?

228

00:11:45,000 --> 00:11:47,000

To just more or less do an investigation.

229

00:11:48,000 --> 00:11:51,000

They've been having some reports of music playing,

230

00:11:51,000 --> 00:11:53,000

of seeing a shadow walk around.

231

00:11:53,000 --> 00:11:55,000

We got a lot of really weird readings at night.

232

00:11:55,000 --> 00:11:58,000

A few days later, I went back, started looking through the video footage,

233

00:11:58,000 --> 00:12:01,000

and came across something on camera.

234

00:12:03,000 --> 00:12:06,000

Not going to say 100% it was a ghost because I don't know,

235

00:12:06,000 --> 00:12:08,000

but it's something I couldn't explain.

236

00:12:08,000 --> 00:12:12,000

So thank you so much for spending time with us and giving us your first-hand account.

237

00:12:12,000 --> 00:12:13,000

Thanks.

238

00:12:13,000 --> 00:12:15,000

So let's start setting up the experiment.

239

00:12:18,000 --> 00:12:21,000

We spoke with Carol, who's the museum director,

240

00:12:21,000 --> 00:12:24,000

and she had actually theorized that the Valentine Ghost

241

00:12:24,000 --> 00:12:27,000

is actually just someone walking in the background out of focus.

242

00:12:27,000 --> 00:12:30,000

We're hoping to recreate the video using this IR cam,

243

00:12:30,000 --> 00:12:32,000

and Larry and I in the video.

244

00:12:34,000 --> 00:12:36,000

Chellan's going to be in the foreground in focus,

245

00:12:36,000 --> 00:12:40,000

and hopefully I'm going to be out of focus in the background.

246

00:12:40,000 --> 00:12:42,000

We have to be able to see all three windows as well.

247

00:12:42,000 --> 00:12:43,000

Exactly.

248

00:12:43,000 --> 00:12:46,000

You have both the columns pretty much in the center frame,

249

00:12:46,000 --> 00:12:48,000

which I'm sure is what he was focusing on.

250

00:12:48,000 --> 00:12:50,000

Does this look about right?

251

00:12:50,000 --> 00:12:52,000

Yeah, take a couple steps back.

252

00:12:54,000 --> 00:12:55,000

You're in position.

253

00:12:55,000 --> 00:12:58,000

I want to kill these lights, go infrared.

254

00:12:58,000 --> 00:13:03,000

Let's go dark on three, two, one, dark.

255

00:13:04,000 --> 00:13:07,000

Coming up on fact or faked paranormal files.

256

00:13:07,000 --> 00:13:09,000

This house just gives me the creeps.

257

00:13:09,000 --> 00:13:11,000

Did you guys just hear that?

258

00:13:11,000 --> 00:13:13,000

I definitely do not feel alone in here.

259

00:13:13,000 --> 00:13:17,000

No, I'm a skeptic, but honestly, I can't fully explain it.

260

00:13:18,000 --> 00:13:19,000

Launch!

261

00:13:30,000 --> 00:13:34,000

So right now I'm hooking up our power supply to our focus experiment.

262

00:13:34,000 --> 00:13:38,000

And hopefully in this experiment we're going to be able to replicate

263

00:13:38,000 --> 00:13:42,000

what Dwayne caught, a fuzzy image in the background.

264

00:13:44,000 --> 00:13:47,000

Alright guys, it's time to go green.

265

00:13:47,000 --> 00:13:48,000

Yep, you ready?

266

00:13:48,000 --> 00:13:53,000

Let's go dark on three, two, one, dark.

267

00:13:55,000 --> 00:13:57,000

We're recording now.

268

00:13:58,000 --> 00:14:00,000

Walk towards us.

269

00:14:00,000 --> 00:14:01,000

Alright.

270

00:14:01,000 --> 00:14:02,000

A little bit hesitant.

271

00:14:03,000 --> 00:14:06,000

Okay, go between the post and the cross.

272

00:14:08,000 --> 00:14:09,000

Out of frame.

273

00:14:09,000 --> 00:14:10,000

Perfect.

274

00:14:10,000 --> 00:14:12,000

Okay, just go ahead and turn the lights back on.

275

00:14:12,000 --> 00:14:14,000

Let's do a side-by-side comparison.

276

00:14:14,000 --> 00:14:15,000

Definitely.

277

00:14:19,000 --> 00:14:20,000

Look at the definition.

278

00:14:20,000 --> 00:14:22,000

Yeah, it's just too defined.

279

00:14:23,000 --> 00:14:27,000

In the original video, nearly all details are obscured.

280

00:14:29,000 --> 00:14:32,000

Larry, it just has too many details that are visible.

281

00:14:32,000 --> 00:14:36,000

You're just too defined for us to really take this focus test.

282

00:14:36,000 --> 00:14:37,000

Seriously.

283

00:14:39,000 --> 00:14:40,000

That's not working.

284

00:14:40,000 --> 00:14:41,000

It's not a match.

285

00:14:44,000 --> 00:14:46,000

What if it's something as simple as reflection?

286

00:14:46,000 --> 00:14:49,000

Because when you look around here, I mean, look at the number of windows.

287

00:14:49,000 --> 00:14:50,000

I can believe that.

288

00:14:53,000 --> 00:14:55,000

So now it's time to eliminate the obvious.

289

00:14:57,000 --> 00:15:00,000

For our NES experiment, we're going to move on to a reflection test.

290

00:15:03,000 --> 00:15:05,000

I'll reflect on the reflection test.

291

00:15:06,000 --> 00:15:09,000

The reflective surface is a 6x8 sheet of plexiglass

292

00:15:09,000 --> 00:15:12,000

held in place by C stands and secured by these knuckles.

293

00:15:12,000 --> 00:15:15,000

We're going to set up a completely black background.

294

00:15:15,000 --> 00:15:18,000

I'm going to be aware of person in the video was standing.

295

00:15:18,000 --> 00:15:21,000

Larry will be illuminated by this light source here.

296

00:15:22,000 --> 00:15:25,000

Larry's reflection will bounce on towards the plexiglass

297

00:15:25,000 --> 00:15:27,000

back towards the camera.

298

00:15:27,000 --> 00:15:31,000

Hopefully we can create our own ghostly image right here in the middle of the room.

299

00:15:34,000 --> 00:15:35,000

Alright guys, you ready?

300

00:15:36,000 --> 00:15:42,000

In three, two, one.

301

00:15:51,000 --> 00:15:52,000

Cut right.

302

00:15:55,000 --> 00:15:56,000

So dimming.

303

00:15:59,000 --> 00:16:01,000

Actually, that's pretty good.

304

00:16:01,000 --> 00:16:04,000

Well guys, I think we got it.

305

00:16:04,000 --> 00:16:07,000

What about we shut this off and then review it side by side comparison?

306

00:16:07,000 --> 00:16:08,000

Yes, I agree.

307

00:16:11,000 --> 00:16:14,000

Size isn't 100%.

308

00:16:14,000 --> 00:16:16,000

There are a couple of problems with this reproduction

309

00:16:16,000 --> 00:16:18,000

in that you are really bright.

310

00:16:18,000 --> 00:16:20,000

You aren't as big as you should be.

311

00:16:22,000 --> 00:16:27,000

But honestly, as a ghostly video, you kind of have like that eerie orb around you

312

00:16:27,000 --> 00:16:30,000

and you're transparent enough and you're going through things, you know?

313

00:16:32,000 --> 00:16:36,000

So I think these are really good results,

314

00:16:36,000 --> 00:16:38,000

but I don't think it's an exact match by any means

315

00:16:38,000 --> 00:16:40,000

and I think we have to move on.

316

00:16:40,000 --> 00:16:43,000

You know, I'm thinking maybe it's not so much a reflection,

317

00:16:43,000 --> 00:16:45,000

maybe it's more of a projection.

318

00:16:47,000 --> 00:16:50,000

And if we do that, then we'll have control over the image

319

00:16:50,000 --> 00:16:53,000

because we can film this ahead of time.

320

00:16:53,000 --> 00:16:56,000

A theoretical image and then project it on a suitable surface.

321

00:16:56,000 --> 00:16:58,000

I like that idea.

322

00:17:02,000 --> 00:17:05,000

It's now time to move on to an experiment we have a lot more control over

323

00:17:05,000 --> 00:17:07,000

and that's going to be a projection test.

324

00:17:08,000 --> 00:17:14,000

Now the first step to the projection test is actually to film our own mini movie of Larry walking.

325

00:17:15,000 --> 00:17:17,000

Start swinging your arms and coming towards us.

326

00:17:18,000 --> 00:17:19,000

It's looking good, Larry.

327

00:17:19,000 --> 00:17:21,000

That does look good.

328

00:17:21,000 --> 00:17:23,000

Keep going off camera.

329

00:17:24,000 --> 00:17:27,000

Now I'm just going to take this video, put it in the computer

330

00:17:27,000 --> 00:17:30,000

and then feed it into the projector so we can go ahead and project onto our wire mesh screen.

331

00:17:32,000 --> 00:17:34,000

We're going to be projecting the image onto this wire mesh

332

00:17:34,000 --> 00:17:36,000

because it will catch the image, the light of it

333

00:17:36,000 --> 00:17:39,000

and at the same time you'll be able to see right through it.

334

00:17:40,000 --> 00:17:41,000

Looking good, Bill.

335

00:17:41,000 --> 00:17:42,000

Alright, I'm going to get the lights.

336

00:17:42,000 --> 00:17:44,000

In three, two, one.

337

00:17:52,000 --> 00:17:55,000

Pass in front of the cross and then the pole.

338

00:18:01,000 --> 00:18:05,000

And then take a step back so it gets a little bit larger and then go off frame.

339

00:18:06,000 --> 00:18:08,000

Right there.

340

00:18:11,000 --> 00:18:12,000

I think we got it.

341

00:18:15,000 --> 00:18:17,000

I still think it's a little too soft.

342

00:18:18,000 --> 00:18:20,000

In the original it does have soft edges

343

00:18:20,000 --> 00:18:24,000

but you can still see that it is a figure with a head, shoulders.

344

00:18:25,000 --> 00:18:29,000

If this is the best that it's going to do, I'm not convinced that it's going to work.

345

00:18:31,000 --> 00:18:34,000

Maybe we have to get a little bit more sophisticated with our experiments.

346

00:18:34,000 --> 00:18:35,000

Okay.

347

00:18:35,000 --> 00:18:37,000

Did you guys just hear that?

348

00:18:38,000 --> 00:18:39,000

What is that?

349

00:18:41,000 --> 00:18:43,000

That is a piano playing.

350

00:18:45,000 --> 00:18:47,000

So that's not my imagination. You guys heard that too.

351

00:18:47,000 --> 00:18:50,000

No, I haven't heard it. It happened twice while I was talking.

352

00:18:52,000 --> 00:18:53,000

This is a mess of a...

353

00:18:53,000 --> 00:18:55,000

Okay, stop. Everyone just stop.

354

00:19:01,000 --> 00:19:03,000

Let's stop this experiment for a moment. Let's go see what's going on there.

355

00:19:03,000 --> 00:19:04,000

I totally agree.

356

00:19:04,000 --> 00:19:06,000

Yeah, this is kind of weird.

357

00:19:10,000 --> 00:19:11,000

That is a piano playing.

358

00:19:11,000 --> 00:19:14,000

There's one that we have to get a little bit more sophisticated with our experiments.

359

00:19:14,000 --> 00:19:15,000

Okay.

360

00:19:16,000 --> 00:19:17,000

Did you guys just hear that?

361

00:19:18,000 --> 00:19:19,000

What is that?

362

00:19:19,000 --> 00:19:20,000

What is that?

363

00:19:22,000 --> 00:19:23,000

That is a piano playing.

364

00:19:25,000 --> 00:19:26,000

This is a mess of a...

365

00:19:26,000 --> 00:19:28,000

Okay, stop. Everyone just stop.

366

00:19:28,000 --> 00:19:29,000

kind of weird.

367

00:19:29,000 --> 00:19:33,000

Wait a second.

368

00:19:33,000 --> 00:19:44,000

Did you hear that?

369

00:19:44,000 --> 00:19:46,000

Right there.

370

00:19:46,000 --> 00:19:48,000

Wait, I did.

371

00:19:48,000 --> 00:19:53,000

It's not like a guitar or like two strings.

372

00:19:53,000 --> 00:19:55,000

I thought this had some strings in it.

373

00:19:55,000 --> 00:19:58,000

I think that used to have strings on it.

374

00:19:58,000 --> 00:19:59,000

Yes.

375

00:19:59,000 --> 00:20:00,000

It used to have strings on it.

376

00:20:00,000 --> 00:20:08,000

It's a stringed instrument.

377

00:20:08,000 --> 00:20:09,000

I don't know.

378

00:20:09,000 --> 00:20:10,000

I don't know where these sounds are coming from.

379

00:20:10,000 --> 00:20:13,000

Now, I'm a skeptic and I don't just think that this has to be

380

00:20:13,000 --> 00:20:16,000

proof that there is some type of paranormal activity here.

381

00:20:16,000 --> 00:20:23,000

But honestly, I can't fully explain it.

382

00:20:23,000 --> 00:20:26,000

There's enough reports of paranormal activity in this location

383

00:20:26,000 --> 00:20:32,000

that we're going to launch into our own investigation.

384

00:20:32,000 --> 00:20:34,000

We're all set up and ready to go.

385

00:20:34,000 --> 00:20:35,000

Here are your radios.

386

00:20:35,000 --> 00:20:36,000

And we've got cameras set.

387

00:20:36,000 --> 00:20:40,000

Correct.

388

00:20:40,000 --> 00:20:42,000

I've got my equipment and I'm headed to the basement.

389

00:20:42,000 --> 00:20:43,000

I'm heading to the second floor.

390

00:20:43,000 --> 00:20:44,000

I've got my audio recorder.

391

00:20:44,000 --> 00:20:45,000

All right, I'll be watching you.

392

00:20:45,000 --> 00:20:46,000

Good luck.

393

00:20:46,000 --> 00:20:47,000

All right.

394

00:20:47,000 --> 00:20:54,000

All right.

395

00:20:54,000 --> 00:21:07,000

Temperature is normal.

396

00:21:07,000 --> 00:21:19,000

Larry, Chilon checking in.

397

00:21:19,000 --> 00:21:25,000

I'm not seeing anything just yet.

398

00:21:25,000 --> 00:21:27,000

Larry, I'm heading into the taxi.

399

00:21:27,000 --> 00:21:32,000

I'm entering now.

400

00:21:32,000 --> 00:21:34,000

I'm checking something out for me.

401

00:21:34,000 --> 00:21:39,000

See a reflection in the case right in front of you.

402

00:21:39,000 --> 00:21:42,000

It has an American flag but it has a strange reflection

403

00:21:42,000 --> 00:21:45,000

and I can't tell what it is.

404

00:21:45,000 --> 00:21:48,000

Am I pointing towards it now?

405

00:21:48,000 --> 00:21:55,000

Yes, you are.

406

00:21:55,000 --> 00:21:59,000

Larry, I believe that reflection is coming from the music room.

407

00:21:59,000 --> 00:22:02,000

The windows there have lights across the street

408

00:22:02,000 --> 00:22:04,000

shining right through.

409

00:22:04,000 --> 00:22:09,000

Okay.

410

00:22:09,000 --> 00:22:10,000

During the conversation with Carol

411

00:22:10,000 --> 00:22:12,000

while she was giving us a tour down here,

412

00:22:12,000 --> 00:22:14,000

she had reported a lot of activity

413

00:22:14,000 --> 00:22:21,000

towards the back left corner here of the basement.

414

00:22:21,000 --> 00:22:28,000

I'm going to begin a short EVP session here.

415

00:22:29,000 --> 00:22:31,000

Maybe you can say your name

416

00:22:31,000 --> 00:22:40,000

and this recorder can record your name.

417

00:22:40,000 --> 00:22:42,000

I'm going to try to trigger something

418

00:22:42,000 --> 00:22:44,000

using the influence machine that Carol showed us

419

00:22:44,000 --> 00:22:48,000

to try to stimulate some activity.

420

00:22:48,000 --> 00:22:50,000

The investigators that have come here

421

00:22:50,000 --> 00:22:52,000

have said the stormy nights may help.

422

00:22:52,000 --> 00:22:57,000

I'm going to create some lightning.

423

00:22:57,000 --> 00:23:08,000

This place is getting a lot eerier than I expected.

424

00:23:08,000 --> 00:23:22,000

This house just gives me creeps.

425

00:23:22,000 --> 00:23:25,000

I just heard something and I'm pretty sure

426

00:23:26,000 --> 00:23:38,000

it came from this room.

427

00:23:38,000 --> 00:23:42,000

Did you hear that?

428

00:23:42,000 --> 00:23:45,000

I just heard a crazy groan.

429

00:23:45,000 --> 00:23:48,000

52.3 in this room.

430

00:23:48,000 --> 00:23:50,000

Wow.

431

00:23:50,000 --> 00:23:54,000

It is very cold in here.

432

00:23:54,000 --> 00:23:58,000

I just heard a groan in this back corner.

433

00:23:58,000 --> 00:24:15,000

I definitely do not feel alone in here.

434

00:24:15,000 --> 00:24:17,000

Maybe we have to get a little bit more sophisticated

435

00:24:17,000 --> 00:24:19,000

with our experiments.

436

00:24:19,000 --> 00:24:22,000

What is that?

437

00:24:22,000 --> 00:24:25,000

I just heard something.

438

00:24:25,000 --> 00:24:35,000

I just heard a crazy groan.

439

00:24:35,000 --> 00:24:36,000

So how was it with the boys?

440

00:24:36,000 --> 00:24:37,000

It was alright.

441

00:24:37,000 --> 00:24:38,000

Did you guys have an actual storm there?

442

00:24:38,000 --> 00:24:39,000

Yeah, we sure did.

443

00:24:39,000 --> 00:24:41,000

We created our own stormy weather.

444

00:24:41,000 --> 00:24:42,000

Tell us about it.

445

00:24:42,000 --> 00:24:44,000

What happened in Valentine's Day?

446

00:24:44,000 --> 00:24:46,000

We decided we'd sum up on a couple of experiments.

447

00:24:46,000 --> 00:24:48,000

Three of them.

448

00:24:48,000 --> 00:24:50,000

The first one being we worked under the assumption

449

00:24:50,000 --> 00:24:52,000

that the figure that was behind

450

00:24:52,000 --> 00:24:56,000

was simply a person that was out of focus.

451

00:24:56,000 --> 00:24:59,000

Larry was acting as our ghost.

452

00:24:59,000 --> 00:25:06,000

Let's see what it looks like.

453

00:25:06,000 --> 00:25:09,000

Well, obviously Larry was still too well-defined.

454

00:25:09,000 --> 00:25:12,000

Well, then we decided that maybe the image we were seeing

455

00:25:12,000 --> 00:25:14,000

was an actual reflection.

456

00:25:14,000 --> 00:25:16,000

Well, that's pretty cool.

457

00:25:16,000 --> 00:25:17,000

It was still a little too sharp.

458

00:25:17,000 --> 00:25:19,000

And when we cast that reflection,

459

00:25:19,000 --> 00:25:26,000

you will see this IR light hit the ceiling.

460

00:25:26,000 --> 00:25:29,000

So then we thought maybe it's not a reflection,

461

00:25:29,000 --> 00:25:31,000

but it's a projection.

462

00:25:31,000 --> 00:25:36,000

We set up a projector and we created an image.

463

00:25:36,000 --> 00:25:40,000

The figure is way too diffused at this point.

464

00:25:40,000 --> 00:25:41,000

This is the thing.

465

00:25:41,000 --> 00:25:44,000

While we were actually reviewing the results,

466

00:25:44,000 --> 00:25:47,000

we heard this clink of a piano.

467

00:25:47,000 --> 00:25:49,000

Maybe we have to get a little bit more sophisticated

468

00:25:49,000 --> 00:25:51,000

with our experiments.

469

00:25:51,000 --> 00:25:54,000

Did you guys just hear that?

470

00:25:54,000 --> 00:25:55,000

We got up and we were like,

471

00:25:55,000 --> 00:25:56,000

where is that sound coming from?

472

00:25:56,000 --> 00:25:58,000

We busted into the other room.

473

00:25:58,000 --> 00:26:01,000

And as soon as you get there, you see a piano.

474

00:26:01,000 --> 00:26:05,000

But then in the corner, we heard guitar strings starting to play.

475

00:26:05,000 --> 00:26:09,000

They had a string instrument in the corner of the room.

476

00:26:09,000 --> 00:26:10,000

But guess what?

477

00:26:10,000 --> 00:26:12,000

There were no strings.

478

00:26:13,000 --> 00:26:15,000

We knew now was the time to record EVPs.

479

00:26:15,000 --> 00:26:18,000

It was then that we got this recording.

480

00:26:25,000 --> 00:26:27,000

Sound like something screamed.

481

00:26:31,000 --> 00:26:34,000

I tend to believe that you were kind of experiencing

482

00:26:34,000 --> 00:26:38,000

some of the same patterns as the paranormal group that was there.

483

00:26:38,000 --> 00:26:41,000

We had our own personal experiences.

484

00:26:41,000 --> 00:26:44,000

The impressions we were getting, the musical instruments playing.

485

00:26:44,000 --> 00:26:47,000

I feel that I can say that there was some paranormal activity

486

00:26:47,000 --> 00:26:49,000

going on in the Valentine Museum.

487

00:26:49,000 --> 00:26:52,000

Well guys, I think you guys actually captured

488

00:26:52,000 --> 00:26:54,000

some paranormal evidence in Valentine.

489

00:26:54,000 --> 00:26:56,000

Well done, guys.

490

00:26:56,000 --> 00:26:57,000

Thanks.

491

00:26:58,000 --> 00:27:00,000

Did you guys just hear that?

492

00:27:07,000 --> 00:27:09,000

So, tell us about flying humanoids.

493

00:27:09,000 --> 00:27:12,000

Well, the flying humanoid case went really well.

494

00:27:12,000 --> 00:27:14,000

We went full force with this one.

495

00:27:14,000 --> 00:27:17,000

If you guys remember, a UFO group in Mexico

496

00:27:17,000 --> 00:27:20,000

was having their scheduled meeting

497

00:27:20,000 --> 00:27:23,000

and they spotted an object on the mountain ridge.

498

00:27:25,000 --> 00:27:27,000

And this is what happened.

499

00:27:31,000 --> 00:27:37,000

So May 17th, 2006 is when Diana and her UFO club filmed this in Mexico.

500

00:27:40,000 --> 00:27:43,000

But these have been sightings all over the world.

501

00:27:43,000 --> 00:27:46,000

I mean, recently they have even been in Texas

502

00:27:46,000 --> 00:27:48,000

and north and southern California.

503

00:27:48,000 --> 00:27:51,000

I mean, they've been going on for what, decades?

504

00:27:51,000 --> 00:27:54,000

I mean, people talk about ancient petroglyphs

505

00:27:54,000 --> 00:27:58,000

that depicted flying humans.

506

00:27:58,000 --> 00:28:03,000

There's this huge range of phenomena this is attributed to.

507

00:28:03,000 --> 00:28:05,000

Yeah, if it's next to a military base,

508

00:28:05,000 --> 00:28:08,000

people automatically assume, oh, it's something the military's doing.

509

00:28:08,000 --> 00:28:10,000

Mexico, the officer that saw it,

510

00:28:10,000 --> 00:28:13,000

he theorized it to be a bruja or a witch.

511

00:28:13,000 --> 00:28:17,000

Other skeptics say that it's possibly just debris floating in the air.

512

00:28:17,000 --> 00:28:19,000

I can't wait to talk to Diana as well.

513

00:28:19,000 --> 00:28:21,000

It's great that we can bring her out of Mexico

514

00:28:21,000 --> 00:28:24,000

because it's not a very safe situation to go there for ourselves.

515

00:28:34,000 --> 00:28:35,000

Very nice to meet you.

516

00:28:35,000 --> 00:28:37,000

Very nice to meet you, too.

517

00:28:37,000 --> 00:28:39,000

Can you tell us what you saw that day?

518

00:28:40,000 --> 00:28:42,000

I still don't know what I saw.

519

00:28:44,000 --> 00:28:48,000

We arrived at the club for the reunion, the meeting,

520

00:28:48,000 --> 00:28:50,000

and we were getting everything together,

521

00:28:50,000 --> 00:28:53,000

and somebody started yelling, Diana, Diana,

522

00:28:53,000 --> 00:28:56,000

roll, look what's in the sky.

523

00:29:01,000 --> 00:29:03,000

We started looking at this thing,

524

00:29:03,000 --> 00:29:08,000

and it never moved from the distance to the mountain.

525

00:29:08,000 --> 00:29:12,000

The height was always the same.

526

00:29:12,000 --> 00:29:16,000

The speed was always the same.

527

00:29:16,000 --> 00:29:18,000

Did you hear anything when you were watching?

528

00:29:18,000 --> 00:29:20,000

Not at all. That's another thing.

529

00:29:20,000 --> 00:29:23,000

It didn't make any sound at all.

530

00:29:26,000 --> 00:29:28,000

And what about the weather along the ridge line?

531

00:29:28,000 --> 00:29:29,000

Was there any wind?

532

00:29:29,000 --> 00:29:31,000

A lot of wind.

533

00:29:33,000 --> 00:29:35,000

How long was the figure in the sky?

534

00:29:35,000 --> 00:29:37,000

Like five and a half minutes.

535

00:29:37,000 --> 00:29:39,000

Now, Senora Diana,

536

00:29:39,000 --> 00:29:43,000

some people are saying that this video looks like a hoax.

537

00:29:43,000 --> 00:29:45,000

That either someone in your group did

538

00:29:45,000 --> 00:29:48,000

or somebody that was there and you didn't know.

539

00:29:48,000 --> 00:29:50,000

That's impossible.

540

00:29:50,000 --> 00:29:53,000

Especially for that thing not to fly away

541

00:29:53,000 --> 00:29:56,000

when the current of the air goes through the mountain,

542

00:29:56,000 --> 00:29:58,000

it would have to fly away.

543

00:29:58,000 --> 00:30:01,000

If you don't think it's a hoax, what do you think this could be?

544

00:30:01,000 --> 00:30:03,000

We don't know what it is.

545

00:30:03,000 --> 00:30:06,000

Is that UFO?

546

00:30:06,000 --> 00:30:10,000

Or a flying humanoid?

547

00:30:10,000 --> 00:30:12,000

I really appreciate your time.

548

00:30:12,000 --> 00:30:14,000

Thank you very much. Thank you.

549

00:30:18,000 --> 00:30:20,000

So we just heard Diana's first-hand account,

550

00:30:20,000 --> 00:30:22,000

and we're ready to start our tests

551

00:30:22,000 --> 00:30:25,000

and see if we can recreate the video and find an explanation.

552

00:30:27,000 --> 00:30:29,000

Diana mentioned that the winds did not affect

553

00:30:29,000 --> 00:30:31,000

the flight path of the humanoid.

554

00:30:31,000 --> 00:30:33,000

One of the popular theories is that

555

00:30:33,000 --> 00:30:37,000

this was some type of self-contained propulsion system.

556

00:30:39,000 --> 00:30:42,000

I always kind of pictured Texas is super dry

557

00:30:42,000 --> 00:30:44,000

with tumbleweeds everywhere.

558

00:30:45,000 --> 00:30:48,000

Do you realize this is going to be so rainy today?

559

00:30:53,000 --> 00:30:55,000

You're going to speak any?

560

00:30:55,000 --> 00:30:57,000

You bet. Hi. Ben, nice to meet you.

561

00:30:57,000 --> 00:30:59,000

This is the place, huh? This is it.

562

00:30:59,000 --> 00:31:01,000

So let me ask you a question.

563

00:31:01,000 --> 00:31:03,000

Is this weather going to affect this experiment that we're doing?

564

00:31:03,000 --> 00:31:04,000

Not at all. Not at all.

565

00:31:04,000 --> 00:31:07,000

We can fly when it's raining fairly heavy.

566

00:31:07,000 --> 00:31:10,000

Usually the crowds leave before we don't fly.

567

00:31:10,000 --> 00:31:12,000

Okay. Can we see it?

568

00:31:12,000 --> 00:31:14,000

You bet. You guys ready? Oh, yeah.

569

00:31:14,000 --> 00:31:16,000

Oh, yeah. Here we go.

570

00:31:21,000 --> 00:31:23,000

Now that is a jet pack.

571

00:31:28,000 --> 00:31:31,000

Right under this culling here is the rocket motor.

572

00:31:31,000 --> 00:31:33,000

It's 800 horsepower.

573

00:31:33,000 --> 00:31:35,000

Oh, that's amazing.

574

00:31:35,000 --> 00:31:37,000

So who's flying this thing?

575

00:31:37,000 --> 00:31:39,000

Dan or Pala it is.

576

00:31:39,000 --> 00:31:41,000

Hey, hey. Hey. I'm Ben.

577

00:31:41,000 --> 00:31:43,000

Hi, I'm Dan. Good to meet you.

578

00:31:43,000 --> 00:31:45,000

You like our toy? Yeah. It's great.

579

00:31:45,000 --> 00:31:47,000

About how many of these exist in the world?

580

00:31:47,000 --> 00:31:51,000

There are some enthusiasts out there that are trying to build

581

00:31:51,000 --> 00:31:54,000

rocket belts. Where are those people in the world?

582

00:31:54,000 --> 00:31:58,000

There's a guy in England, then there's a person in Northern California,

583

00:31:58,000 --> 00:32:01,000

and there's also one down in Monterey, Mexico.

584

00:32:01,000 --> 00:32:03,000

Really? Yeah. Okay.

585

00:32:03,000 --> 00:32:05,000

Interesting. That is interesting.

586

00:32:12,000 --> 00:32:14,000

Right now we're doing the jet pack test,

587

00:32:14,000 --> 00:32:17,000

and what we're trying to do is see if we can get the same exact speed

588

00:32:17,000 --> 00:32:20,000

and control as well as the hovering and gliding effect

589

00:32:20,000 --> 00:32:22,000

that we're getting in the original footage.

590

00:32:25,000 --> 00:32:29,000

In Monterey, Mexico, right next to where the original video was shot,

591

00:32:29,000 --> 00:32:32,000

there are a couple jet pack enthusiasts who might have access to machines

592

00:32:32,000 --> 00:32:34,000

just like this.

593

00:32:35,000 --> 00:32:38,000

Now that the rain has subsided, I think it's time to get you up in the air.

594

00:32:38,000 --> 00:32:41,000

I got my fire extinguisher. You guys go to your tent. Let's go to it.

595

00:32:41,000 --> 00:32:43,000

All right.

596

00:32:48,000 --> 00:32:50,000

So when we were showing Dan the original footage,

597

00:32:50,000 --> 00:32:53,000

we told him what we need is for him to fly

598

00:32:53,000 --> 00:32:55,000

from left to right,

599

00:32:55,000 --> 00:32:57,000

and we need him to go at a specific speed

600

00:32:57,000 --> 00:33:01,000

so that he can match this object that's in the sky in the original footage.

601

00:33:06,000 --> 00:33:08,000

Okay, you guys ready back there?

602

00:33:08,000 --> 00:33:10,000

We are ready.

603

00:33:10,000 --> 00:33:13,000

We're about 300 yards away, and I'm going to recording the sound.

604

00:33:13,000 --> 00:33:15,000

So if we hear anything from this distance,

605

00:33:15,000 --> 00:33:18,000

you know what, Dan and her group more than likely would have also.

606

00:33:18,000 --> 00:33:20,000

Hey, Dan, are you okay?

607

00:33:20,000 --> 00:33:22,000

Dan is ready?

608

00:33:22,000 --> 00:33:25,000

Okay, we are ready here. Are you guys ready there?

609

00:33:25,000 --> 00:33:27,000

We're ready here.

610

00:33:29,000 --> 00:33:33,000

In three, two, one...

611

00:33:35,000 --> 00:33:37,000

Launch!

612

00:33:46,000 --> 00:33:48,000

Right now we're doing the jet pack test,

613

00:33:48,000 --> 00:33:51,000

and what we're trying to do is see if we can get the same exact speed

614

00:33:51,000 --> 00:33:54,000

and control that we're getting in the original footage.

615

00:33:58,000 --> 00:34:03,000

In three, two, one...

616

00:34:07,000 --> 00:34:09,000

Launch!

617

00:34:18,000 --> 00:34:20,000

Launch!

618

00:34:35,000 --> 00:34:37,000

Successful!

619

00:34:37,000 --> 00:34:39,000

That is insane!

620

00:34:45,000 --> 00:34:47,000

He's okay! Yes!

621

00:34:47,000 --> 00:34:49,000

Well done!

622

00:34:49,000 --> 00:34:51,000

That looked insane!

623

00:34:51,000 --> 00:34:54,000

That honestly looked a lot more like the video than we had planned.

624

00:34:54,000 --> 00:34:56,000

It looked great.

625

00:34:56,000 --> 00:34:58,000

If I had 30 minutes of flight time,

626

00:34:58,000 --> 00:35:01,000

I could simulate that exact flight that you saw in the video,

627

00:35:01,000 --> 00:35:04,000

but with the limitation at 30 seconds,

628

00:35:04,000 --> 00:35:08,000

there's no way that that was a rocket belt or a jet pack.

629

00:35:09,000 --> 00:35:12,000

He's got the fluidity, the motion of the flight.

630

00:35:12,000 --> 00:35:14,000

I think it looks really similar.

631

00:35:14,000 --> 00:35:17,000

My issue is the fact that the rarity of these machines

632

00:35:17,000 --> 00:35:20,000

and if you could really fly that long

633

00:35:20,000 --> 00:35:22,000

and cover that distance like in the video.

634

00:35:22,000 --> 00:35:26,000

Dan was only up there for about 30 seconds or less.

635

00:35:26,000 --> 00:35:29,000

Deanna also said that there was no noise.

636

00:35:29,000 --> 00:35:33,000

And from that distance though, you were still picking up quite a bit on cameras.

637

00:35:37,000 --> 00:35:40,000

Thank you so much, guys. This was an amazing experience.

638

00:35:40,000 --> 00:35:42,000

Thank you very much.

639

00:35:42,000 --> 00:35:44,000

I'm going to come back and get some training in this thing.

640

00:35:44,000 --> 00:35:46,000

Let us know what you find.

641

00:35:49,000 --> 00:35:53,000

So one of the popular theories is that the flying humanoid

642

00:35:53,000 --> 00:35:57,000

is actually an object or person on a zipline.

643

00:36:02,000 --> 00:36:04,000

So for this zipline test,

644

00:36:05,000 --> 00:36:08,000

Austin is going to be going from left to right on the zipline.

645

00:36:08,000 --> 00:36:12,000

Jaya will be filming and I'm going to be watching him

646

00:36:12,000 --> 00:36:15,000

trying to get a gauge on his speed and see if we need to make any adjustments.

647

00:36:17,000 --> 00:36:19,000

The only one of the team with experience with this stuntman

648

00:36:19,000 --> 00:36:21,000

I usually end up the crash test dummy.

649

00:36:21,000 --> 00:36:23,000

So I'm about to join the zipline.

650

00:36:23,000 --> 00:36:26,000

Basically, all it is is a harness attached to this pulley

651

00:36:26,000 --> 00:36:29,000

which rides along a half inch galvanized steel cable.

652

00:36:29,000 --> 00:36:32,000

So I'm putting a black shirt on and then I'm going to use my glove to slow me down

653

00:36:32,000 --> 00:36:35,000

so I can hopefully match the same speed as in the original video.

654

00:36:38,000 --> 00:36:41,000

Alright Austin, the moment you've been waiting for, are you ready for this?

655

00:36:43,000 --> 00:36:45,000

I'm feeling more bruh-hot ass by the moment.

656

00:36:45,000 --> 00:36:54,000

Get ready in three, two, one, fly.

657

00:37:02,000 --> 00:37:04,000

Speed looks good.

658

00:37:04,000 --> 00:37:07,000

Looks pretty good.

659

00:37:07,000 --> 00:37:09,000

That's too bad.

660

00:37:11,000 --> 00:37:15,000

I see the figure of just a guy and it looks like he's in a seated position.

661

00:37:17,000 --> 00:37:21,000

In the video, it looks like a weird blob of some kind, I don't know.

662

00:37:23,000 --> 00:37:25,000

You look like a man on a pulley.

663

00:37:27,000 --> 00:37:30,000

Austin's fly path on the zipline was a straight shot through the horizon.

664

00:37:30,000 --> 00:37:33,000

That part looked really good, but

665

00:37:34,000 --> 00:37:38,000

the shape of his body didn't exactly match the figure from the original footage

666

00:37:38,000 --> 00:37:42,000

and also we got a little bit of shine reflecting off of the pulley system.

667

00:37:42,000 --> 00:37:46,000

So I think it's time that we move on to something a little simpler.

668

00:37:54,000 --> 00:37:59,000

Right now we're about to test one of the prevailing theories and possibly the easiest explanation.

669

00:38:00,000 --> 00:38:06,000

The alleged flying humanoid is actually just a piece of debris being carried along the ridgeline by the wind.

670

00:38:09,000 --> 00:38:15,000

I actually think this might be what we saw in the video, some type of floating debris,

671

00:38:15,000 --> 00:38:18,000

maybe a balloon, maybe a garbage bag or something.

672

00:38:18,000 --> 00:38:22,000

It was caught in an air current along a thermal along this ridge.

673

00:38:23,000 --> 00:38:29,000

What we've done is Giles working on taking two sections of six foot mesh and sealing them together.

674

00:38:29,000 --> 00:38:32,000

Inside of that, we're going to put these balloons,

675

00:38:32,000 --> 00:38:37,000

seal the whole thing up in some type of an outline that resembles what we saw in the video.

676

00:38:42,000 --> 00:38:46,000

I'm going to head to the ridgeline, I'm going to start from the left, head right, run as fast as I can.

677

00:38:46,000 --> 00:38:48,000

You guys just give me on the walkie-talkie, adjust my speed.

678

00:38:48,000 --> 00:38:51,000

I'll count you down, the wind is starting to pick up, let's go.

679

00:38:53,000 --> 00:38:57,000

Giles, then we're ready to go down here.

680

00:38:57,000 --> 00:38:58,000

Copy that.

681

00:38:59,000 --> 00:39:02,000

He's the right distance to start this.

682

00:39:03,000 --> 00:39:07,000

Okay, ready in three, two, one.

683

00:39:07,000 --> 00:39:14,000

We're going to be having Austin tether to these balloons and trying to get in the same trajectory, just like in the video.

684

00:39:14,000 --> 00:39:19,000

Okay, ready in three, two, one.

685

00:39:38,000 --> 00:39:48,000

You know what, this can't be it, because this thing that was flying in the original video was so smooth, it looked like a hard line.

686

00:39:48,000 --> 00:39:50,000

It wasn't bobbing up and down.

687

00:39:53,000 --> 00:39:55,000

You know, with the perfect conditions, it probably could happen,

688

00:39:55,000 --> 00:39:58,000

but I do think we need to try something with a little more control.

689

00:39:58,000 --> 00:40:00,000

More control, I have an idea.

690

00:40:01,000 --> 00:40:03,000

Is that something else?

691

00:40:03,000 --> 00:40:04,000

Look.

692

00:40:04,000 --> 00:40:08,000

Perhaps Diana was seeing the result of a very elaborate hoax.

693

00:40:08,000 --> 00:40:13,000

If her group was out there that day, maybe someone knew they would be there, this UFO club.

694

00:40:13,000 --> 00:40:14,000

What is that?

695

00:40:14,000 --> 00:40:19,000

Maybe somebody was on the ground controlling an object for them to see.

696

00:40:21,000 --> 00:40:28,000

So in this next test, what we're going to be doing is taking the insides of a remote control helicopter,

697

00:40:28,000 --> 00:40:32,000

and we've put all the electronic parts of the remote control inside of here,

698

00:40:32,000 --> 00:40:37,000

so that we can attach just the bottom of the balloon, we'll be able to control it remotely,

699

00:40:37,000 --> 00:40:40,000

and hopefully get this thing to fly just like we saw in the video.

700

00:40:44,000 --> 00:40:46,000

I am rolling and ready to go.

701

00:40:46,000 --> 00:40:48,000

Okay, I'm ready to control this.

702

00:40:48,000 --> 00:40:51,000

Austin is down there at the bottom, ready to release the balloon.

703

00:40:51,000 --> 00:40:52,000

Okay.

704

00:40:52,000 --> 00:40:53,000

Here we go.

705

00:40:53,000 --> 00:40:57,000

In three, two, one.

706

00:40:58,000 --> 00:41:00,000

Release the remote control balloon.

707

00:41:03,000 --> 00:41:04,000

That looks pretty good.

708

00:41:04,000 --> 00:41:05,000

Yep.

709

00:41:05,000 --> 00:41:06,000

Okay, here we go.

710

00:41:06,000 --> 00:41:07,000

Stabilizing it.

711

00:41:07,000 --> 00:41:08,000

This is tricky.

712

00:41:08,000 --> 00:41:11,000

Whoa, whoa, whoa, it's picking up a lot of speed.

713

00:41:14,000 --> 00:41:16,000

The flying humanoid case was really cool.

714

00:41:16,000 --> 00:41:21,000

For our first test, we wanted to explore the theory that this was actually possibly just a hovering craft.

715

00:41:21,000 --> 00:41:25,000

So we actually found a guy in Texas who owns his own jet pack,

716

00:41:25,000 --> 00:41:27,000

and he let us take it up for a test run.

717

00:41:28,000 --> 00:41:29,000

Wow.

718

00:41:29,000 --> 00:41:30,000

It actually looks pretty good.

719

00:41:32,000 --> 00:41:34,000

There's a couple of problems with the jet pack though,

720

00:41:34,000 --> 00:41:39,000

is that it can only stay airborne for 30 seconds, which is really quick,

721

00:41:39,000 --> 00:41:43,000

considering how long this other object was flying through the sky.

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00:41:43,000 --> 00:41:47,000

The next thing we tried, now if you remember, this was shot in a mountainous area.

723

00:41:47,000 --> 00:41:52,000

It's possible that there were some established zipline routes.

724

00:41:53,000 --> 00:41:55,000

Now the zipline gave us that flat trajectory,

725

00:41:55,000 --> 00:41:58,000

but the silhouette didn't match the original video.

726

00:41:58,000 --> 00:41:59,000

You can tell it's Austin.

727

00:42:05,000 --> 00:42:10,000

So after that experiment, we decided that we would try the simplest explanation

728

00:42:10,000 --> 00:42:13,000

in that this was probably floating debris.

729

00:42:13,000 --> 00:42:19,000

Maybe a cluster of balloons were tied together and were carried along a wind current.

730

00:42:19,000 --> 00:42:23,000

So what we did was we took a few helium balloons

731

00:42:23,000 --> 00:42:29,000

and we made a makeshift flying humanoid by stuffing those balloons in black mesh.

732

00:42:32,000 --> 00:42:35,000

We had Austin running up the hill. They were tethered to a line,

733

00:42:35,000 --> 00:42:37,000

but as you can see, they're bobbing up and down.

734

00:42:37,000 --> 00:42:39,000

You don't get that straight line that we were looking for.

735

00:42:39,000 --> 00:42:41,000

The shape is starting to look pretty good.

736

00:42:41,000 --> 00:42:44,000

I think you guys were actually on the right track with this one.

737

00:42:44,000 --> 00:42:46,000

It's kind of the same line of thinking that we had.

738

00:42:46,000 --> 00:42:48,000

So in order to give us a little more control,

739

00:42:48,000 --> 00:42:54,000

we attached these balloons to the motors and servos of remote control plane.

740

00:42:54,000 --> 00:42:59,000

So we went ahead and threw together a composite of our RC balloon with the original ridge line.

741

00:42:59,000 --> 00:43:00,000

Here it is.

742

00:43:03,000 --> 00:43:07,000

You guys, look at the shape. It's exactly like the original footage.

743

00:43:07,000 --> 00:43:10,000

Yeah, the trajectory is really similar and the silhouette is spot on.

744

00:43:10,000 --> 00:43:15,000

Now this is a worldwide phenomena, but in this particular case,

745

00:43:15,000 --> 00:43:20,000

I think we've shown without a doubt that this was not a flying humanoid and it was not a witch.

746

00:43:20,000 --> 00:43:22,000

I think in this instance, we're looking at balloons.

747

00:43:22,000 --> 00:43:24,000

Looks like this is case closed.